VOLUME 01

WELL

WORK BETTER I.O



FUTURE WORKSPACE

NEW PRODUCT:

INGREEN SERIES

Get intouch with the green
as your work space.

EXCLUSIVE INTERVIEW WITH:

SOMBAT NGAMCHALERMSAK

co-founder of a workspace community in downtown Bangkok.

2020 FEATURED PRODUCTS SHOWCASE

Founded in 1905 October in Osaka; Japan. KOKUYO started as a Japanese book manufacturer in 1908. In the year of 1960, KOKUYO acquired a metal factory and started producing office cabinets and chairs.

Today, KOKUYO is well-known within the Japan business sector and consumers as the top manufacturer in stationery and office furniture globally.

Named as No.1 Office furniture manufacturer in Japan in 2013 and 2014. KOKUYO received numerous awards from their stationery and furniture. Today, KOKUYO have showrooms and offices across Asia from Japan, China, Hong Kong, Vietnam, India, Thailand, Indonesia, Malaysia, Singapore and Australia.

KOKUYO has also set forth their milestone to be a proud sponsor for Olympics 2020.



ABOUT KOKUYO

be Uniiique

アタマ ココロ カラダ



2020 “Be Uniiique”

Make your success even more innovative.

Based on the evidence, we have embodied measures to maximize “Head”, “Heart” and “Body” into workspaces and furniture.

Furthermore, we propose an environment where human abilities can be easily demonstrated by incorporating the biophilia philosophy (the innate tendency to seek connections with nature and other forms of life).

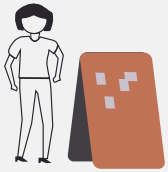
In addition, we will foster a sense of camaraderie by connecting workers to each other and make it a corporate strength.

KOKUYO’s new office proposal starts here.



WE'LL

WORK BETTER I.O





As one of the market leaders of workspace and furniture in Asia, this initiative dubbed WE'LL showcases featured innovative products, ideas, and inspiring stories. These are aimed at contributing to the development of a better and healthier work environment across the region.

Exclusive interviews featured in Expert Journal and Day in Life sections are a tribute to the success of innovation. Collectively with the product chapters and Commune section, we offer first-hand insight on what we mean by better. Through these efforts, we open up new perspectives to challenge the idea that the office is a mundane environment.

Every journey begins with a single step and so here we are. We are intended to enrich this initiative better in years to come with combine efforts of companies and individuals alike.

To give a glimpse of how a better future would be, we'll work better, together.





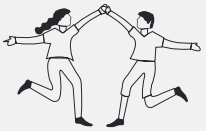


















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Article by: Yuki Kanamori | *Deputy-in-chief for Worksight Lab & Workplace Researcher*

> A QUALITY WORKSPACE DESIGN LEADS TO A LESS STRESSFUL AND MORE PRODUCTIVE ATMOSPHERE. IT'S ESSENTIAL THAT EMPLOYERS TAKE THE PHYSICAL WORK ENVIRONMENT OF THEIR EMPLOYEES INTO CONSIDERATION.

The notion of coming to the office in the morning, confine to your own personal work space, work from 9am to 6pm and finally grab your briefcase and head out of the office. Those were the days when communication, noisy office and work in another location within the office is frown upon. Work or task was seen as individual work, very much on one location with the assigned desk.

Fast forward today, we're on the cusp of the future workplace evolution. We witness the evolution of artificial Intelligence (AI), and well... is on its way and it's going to transform how we work, interact at the workplace and the require skills we require to do our jobs. Thanks to technology, the traditional working model, in which everyone has an assigned desk, has been slowly eroding.

In its place: workplaces that have a variety of space types, ranging from breakout area, lounges that resemble our living rooms home, touchdown area, to collaboration areas with writable surfaces for brainstorming, to phone booths for private calls and furniture that support focus working. Welcome to activity-base working (ABW).

Activity-based Working

ABW is a work style that allows employees to choose from a variety of settings according to the nature and the need of what they are doing, combined with a workplace experience that empowers them to use those spaces throughout the day. The aim is that employees will be more productive when they have the right spaces for the tasks they need to accomplish what they needed to accomplished.

To envision the future of work, workspaces themselves should be treated like the space or living, breathing organisms that adapt to accommodate employees' needs. The power of space, empowers the employees and employers to improve efficiency and productivity in the workplace, and show how flexible and adaptable it can be.

The ABW concept allows the freedom of time whereby employees could even choose to work from home, in the nearby cafes and some organizations even provide the flexible working hours. This trend address to the growing millennial generation entering into the workforce.

The future of work is flexible and people-centric. Talent is becoming more global and mobile than ever,



and it's important for the workplace to adapt and grow with the trend, this is also another way to attract and keep talent if the workspace provide them a platform of freedom and growth.

Develop a Culture of Wellbeing

A culture of wellbeing is no longer a nice to have — it's a must-have. To attract and retain talent, the workplaces need to reflect an environment where people can thrive, not just survive.

On the average day, the two things people spend most time doing are working and sleeping, generally for about eight hours each, many organizations has adopt the mindset of building a culture for wellbeing. The issue is not merely a question of cost-saving – indeed, many businesses are generous in the benefits offered to staff, understanding the resultant rewards for the business of a well-treated workforce in exchange for lesser sick leaves and happier employees, this lead to the point of selecting office



“THE FUTURE OF WORK IS FLEXIBLE AND PEOPLE-CENTRIC. TALENT IS BECOMING MORE GLOBAL AND MOBILE THAN EVER, AND IT’S IMPORTANT FOR THE WORKPLACE TO ADAPT AND GROW WITH THE TREND, THIS IS ALSO ANOTHER WAY TO ATTRACT AND KEEP TALENT IF THE WORKSPACE PROVIDE THEM A PLATFORM OF FREEDOM AND GROWTH.

furniture and design of the environment to achieve happier employees. Clearly, though, if employees need to sit to carry out their job, when selecting their furniture more factors need to be taken into account than simple functionality. Employee well-being is inextricably linked to business efficiency and productivity, and being comfortable while carrying out daily tasks will have a noticeable impact on an employee’s work rate.

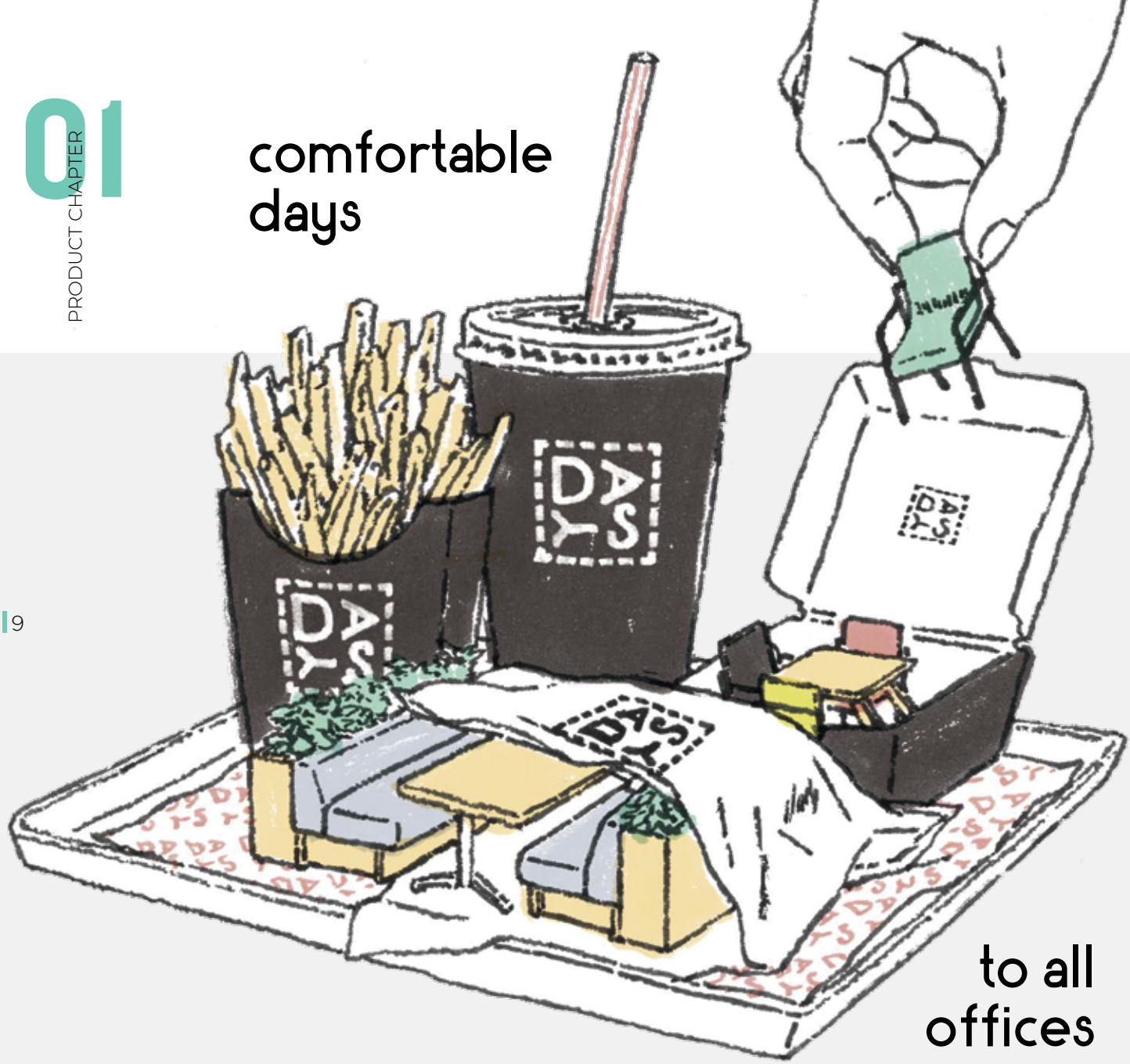
A quality workspace design leads to a less stressful and more productive atmosphere. It’s essential that employers take the physical work environment of their employees into consideration. Employees need to feel comfortable and calm in their physical work settings to produce their best work.



About Yuki Kanamori:
He joined Kokuyo Furniture Co., Ltd. after graduating in 2005 from Sonoma State University in California, USA (B.A. in Geography). At Kokuyo Furniture Co., Ltd. he managed the PFI (private finance initiative) business operations in public services schools. Transferred to the overseas business promotion department, he engaged in sales support of office furniture in Europe as well as sales planning of foreign office goods in the national territory. After this he took the lead of promotion in the marketing department.

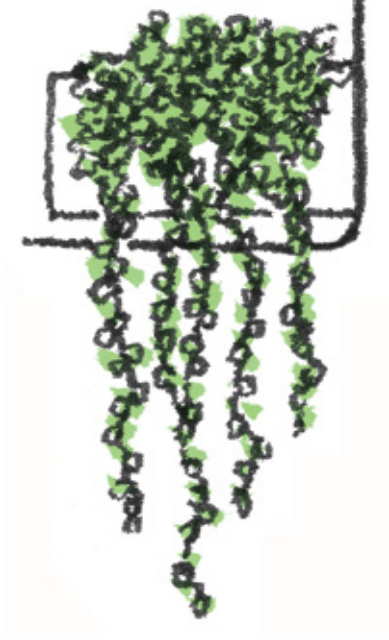
In 2011, he joined the great east Japan earthquake reconstruction support project, where he conducted research and experiment on work style related to energy saving and BCP. He joined WORKSIGHT LAB. in 2012 where he currently works as a workstyle researcher, seeking prospective ways to connect people as individuals or part of a company.

comfortable days



to all offices

DAYS OFFICE



Award:

GOOD DESIGN

As the way people work is changing and diversifying significantly, the need for workplaces and spaces will continue to change. From a place to work efficiently, as a part of your life, to a place where people and people can spend comfortably. The comfort required of the office space in the future, we want anyone to feel free, understandable, easy to buy, and offer.

Days office series consisted of **Days Boundary, Days Tables**, and **Days Chair**. This collection comprises a series of furniture that are made of wood and metal. Furniture range from casual stacking chairs, high stools, sofa for the lounge area, flappable and stackable tables.

Scan the QR code to see the complete collection of DAYS OFFICE.



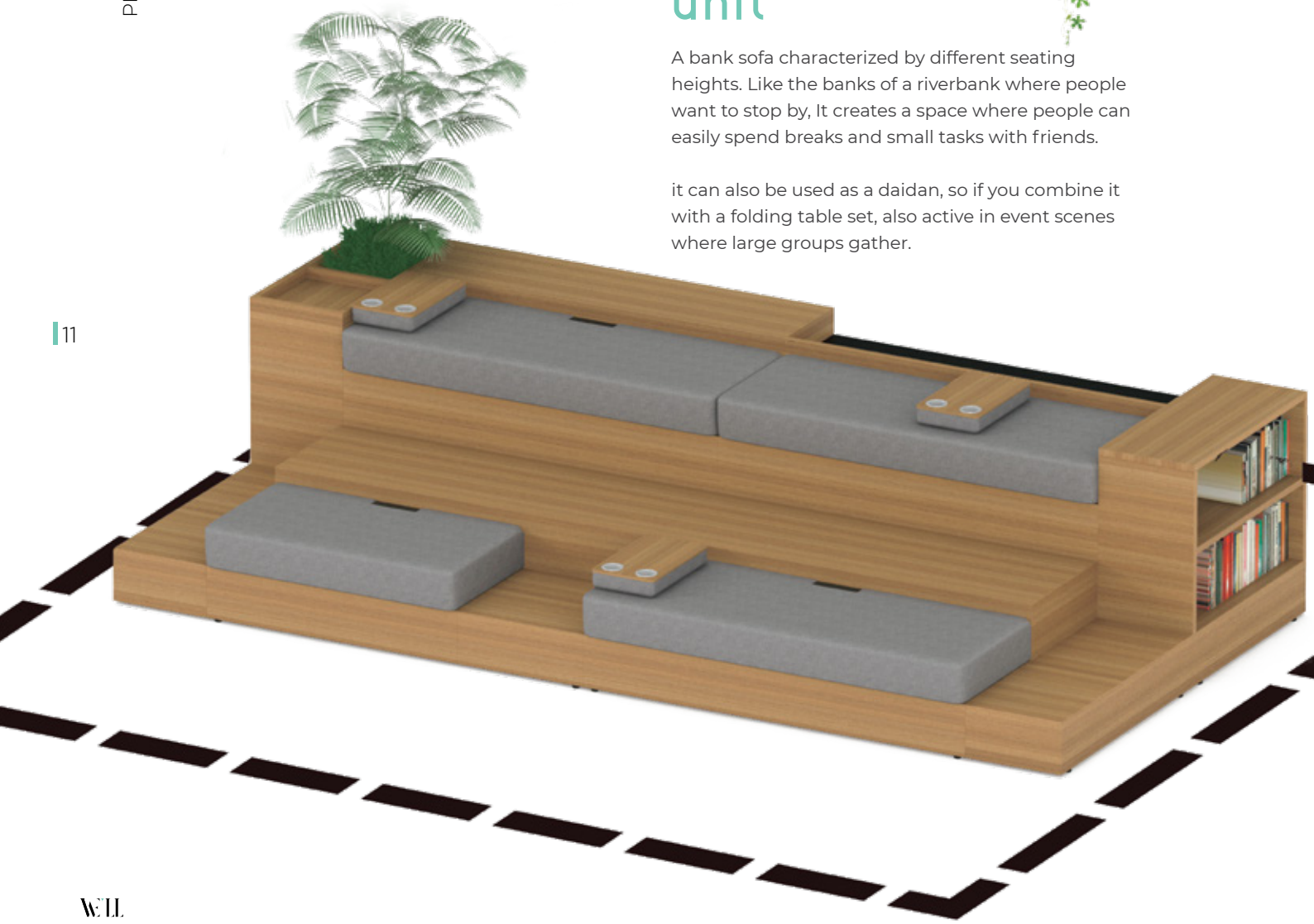
DAYS
BOUNDARY



bank sofa unit

A bank sofa characterized by different seating heights. Like the banks of a riverbank where people want to stop by, It creates a space where people can easily spend breaks and small tasks with friends.

it can also be used as a daidan, so if you combine it with a folding table set, also active in event scenes where large groups gather.





DAYS
BOUNDARY



booth sofa unit

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.



cafe counter unit

Pellentesque pulvinar pellentesque habitant morbi tristique senectus et netus pellentesque pulvinar.





DAYS TABLE







DAYS CHAIR

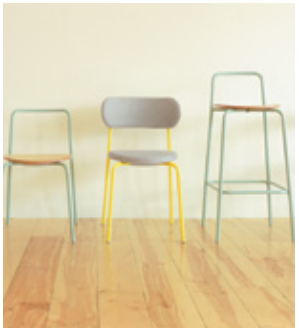




offset frame
designed by



wood Side



hang like



short stack

in GREEN



17

AOZORA
Court







If there is a more comfortable and freely gatherable space, How will working people and companies change?

It was a camp-like space.

Each one feels relaxed,
A place where you can talk openly, personally and easily.

Be liberating. It's a little exciting.
Everyone feels closer. Conversation gets excited.
I suddenly come up with something.

Big ideas are born:

a pleasant breeze to the office.



HIDAMARI Room

Et netus et malesuada fames. Enim facilisis gravida neque convallis a cras. Mauris pellentesque pulvinar pellentesque habitant. Sapien pellentesque habitant morbi tristique.

FUMOTO
Seat

Et netus et malesuada fames. Enim facilisis gravida neque convallis a cras. Mauris pellentesque pulvinar pellentesque habitant.





NOHARA

Theater

Et netus et malesuada fames. Enim facilisis gravida neque convallis a cras. Mauris pellentesque pulvinar pellentesque habitant. Sapien pellentesque habitan.



Et netus et malesuada fames. Enim facilisis gravida neque convallis a cras. Mauris pellentesque pulvinar pellentesque habitant. Sapien pellentesque habitant morbi tristique.

KOKAGE
Roof



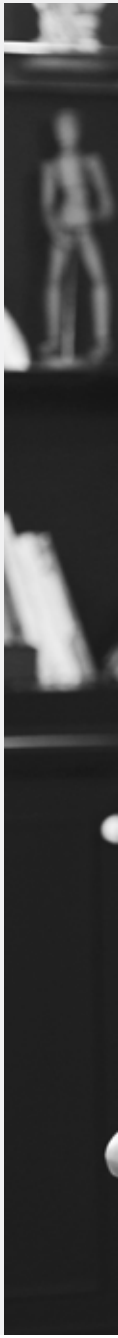


> I THINK THAT WHEREVER YOU ARE, NEW IDEAS CAN ALWAYS FORM. EVERYONE IS DIFFERENT, SHAPED BY THEIR PERSONAL EXPERIENCES SUCH AS TRAVELLING, MEDITATION, AND THE PEOPLE THEY MEET AND TALK TO. AN EXPERIENCE, WHATEVER IT IS, IS A GOOD THING.

Sombat Ngamchalermsak describes his vision and the beginning of his real-life inspirations, “Actually, I think that wherever you are, new ideas can always form. Everyone is different, shaped by their personal experiences such as travelling, meditation, and the people they meet and talk to. An experience, whatever it is, is a good thing. For me, I seek inspiration from every place, and process them in a space in which I can truly stay focused. It could be a co-working space or my office, but that space must create the right atmosphere for thinking and developing ideas.”

“When a new idea strikes me, first of all I have to be focused and concentrate on my customer’s request or brief. Most of the time, my work is about designing something that meets the needs of users and allows them to make the most use out of the space. At the same time, I think about what works for me and allows me to be at most efficient as a consumer as well. I tried to find a space that is my comfort zone, and of course it ended up being something I created for myself - my office. But what fulfils the space and inspires new ideas endlessly? It’s convenience and comfort. I think this is something that I would like to pay attention to, because it has to be convenient and comfortable for myself as well as my team,” he asserted.

“The work trend today allows people to work from anywhere in the world, and while office spaces are decreasing, they must be well-optimized. What the space offers must be effective, and that’s the most important thing. I am talking about keeping the same space size but utilizing it to meet the objectives, in line with a recent concept called Activity Based Workplace (ABW) Solution, which focuses on empowering employees. It provides freedom of choice for employees in where, when and how they work, offering more efficiency and flexibility while making the most use of the space.”





NEW INSPIRATIONS

are endless for

SOMBAT NGAMCHALERMSAK

co-founder of PAPERSPACE, a workspace community in downtown Bangkok

LOOSE FURNITURE

SETTLE



Beautifully blends into the lounge space, a new lounge chair that also has a work function.







It adopts a locking function and supports a wide range from light work to relaxation.

The locking function is added while keeping the appearance of the lounge chair. From the forward leaning posture during work to the backward leaning posture during rest, the change in posture is comfortably received. Lounge chairs that respond to changes in working posture create various activities, turn your lounge space into a workspace.

FEATURES



Easy to talk with the rotation of the back seat
Supports standing and sitting with the rotation function of the back seat. Because you can change your body direction, it is easier to communicate with the surroundings.



Sharp design with low floor casters
Uses low-floor casters that are difficult to see. Allows flexible settings without compromising the lounge air.

Award:

GOOD DESIGN



Notion

Et netus et malesuada fames. Enim facilisis gravida neque convallis a cras. Mauris pellentesque pulvinar pellentesque habitant. Sapien pellentesque habitan. Et netus et malesuada fames. Enim facilisis gravida neque convallis a cras. Mauris pellentesque pulvinar pellentesque habitant. Sapien pellentesque habitan.

A browsing chair that allows you to relax and work with beautiful works.



LOOSE FURNITURE



METTI









Angle Adjustable Back Cushion

The angle of the cushion can be changed in a range of 30 ° by intuitive operation. Since there is no operation sound during adjustment, it can be used without discomfort.

02 Product Chapter

CHESS

A chair that encourages **free movement.**



Combination of rotation of seat and movement of caster, A chair that encourages free movement. By rotating the seat and moving the casters to achieve flexibility.

corne



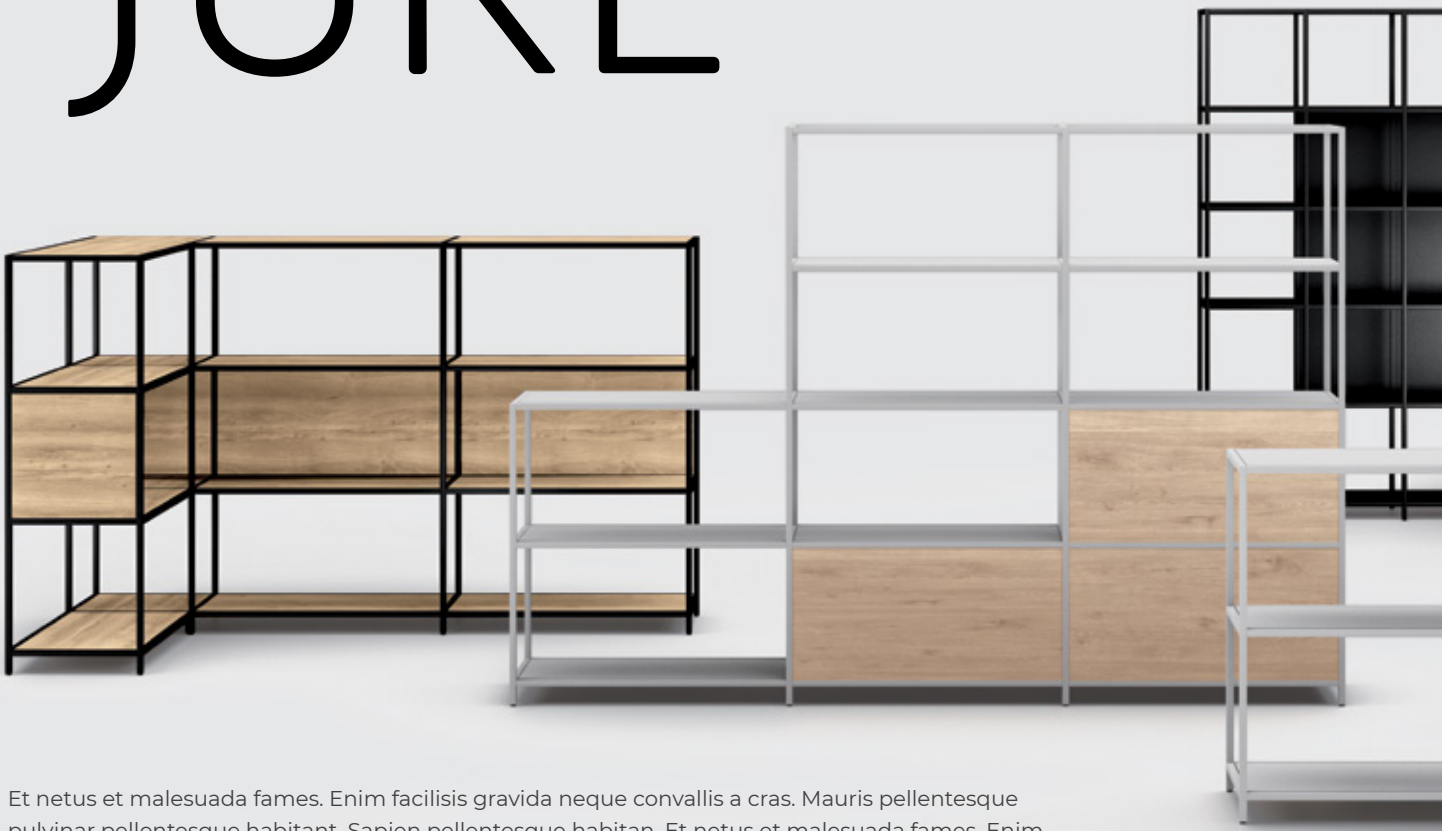


Wooden stool that realizes new comfort and design with innovative technology.

Achieving light in weight without compromising its stability, overturning the concept of a stool.



JUKE



Et netus et malesuada fames. Enim facilisis gravida neque convallis a cras. Mauris pellentesque pulvinar pellentesque habitant. Sapien pellentesque habitan. Et netus et malesuada fames. Enim facilisis gravida neque convallis a cras. Mauris pellentesque pulvinar pellentesque habitant. Sapien pellentesque habitan.



Flexible by
combining units
Simple shelf series
that can “partition”
and “enclose”



Multi-functional board with a touch of structural innovation

Multi-functional board with a touch of structural innovation for collaborative discussion made possible everywhere. Light in weight and foldable features come with variations of double-sided white board, pin-up board, and brochure stand. A whiteboard equipped with many functionality features, it's time to brainstorm.





MATERIBO



Accessory whiteboard with
various functional panels.

EVOLUTION

TIMELINE

The chair has been used since antiquity and the first known existence was during the Early Dynastic Period of Egypt (c. 3100 BC). The earliest form of a chair had its limitations, but through dynamic developments, how a chair should or could be has evolved over time. The intended usage determines the desired seating position and facilitates a better posture that is healthier and helps the user work better.

In the past 60 years, from the early swivel office chair (released in 1966) to **Kokuyo ing 360° gliding chair** (released in 2018), we have never stopped challenging ourselves to be unique and to be better. Now, let us take the lead and please have seat, have a glimpse of our very own journey of chair evolution.

1988



office
swivel

1983



biotech
chair

1988



dynafit
chair

2001



agata

2014



inspine

2016



entry

2017



ing

AND TO THE

NEXT

100

YEARS



Melts into a living-like space. Draw a smooth curve task chair





FABRE





360° Gliding Chair ing

If you stay still at the desk without standing still, your head and body will harden.

Can you work efficiently and creatively in such a situation? So we thought KOKUYO. Is it necessary to “move” for desk work?

By moving, people who sit and work are released from stress.

In addition, create a posture that activates the head and body.

Each person becomes a natural body, and the **mind and body become free.**

Awards:



All in One



If you have an all-in-one with a large tabletop, you can set up a conference table. No need for more efficient meeting space. Also, in a concentric layout, members can talk and video conference with a natural attitude, When moving to small discussions, it can be done smoothly just by moving the chair.

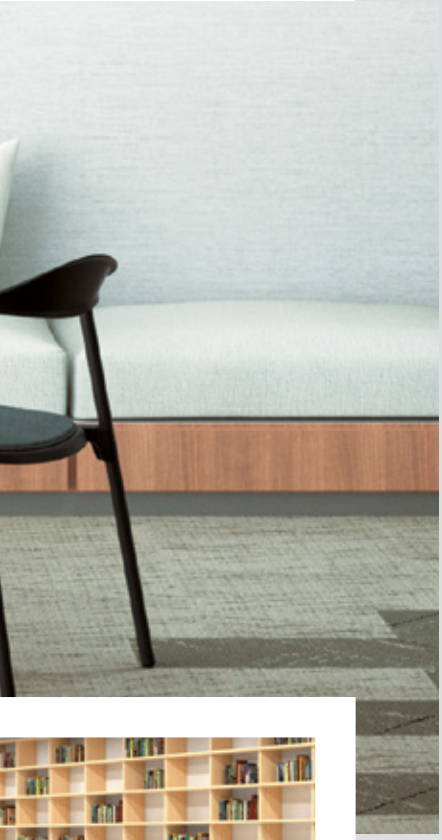
**Chair with integrated memo stand and storage,
to create an active and flexible meeting scene.**





Lightweight, easy
to carry and stack,
Quickly adapt to
changes in layout
and number
of people.







Lightweight

chair

KATE

SEQUENCE-TILT moves up

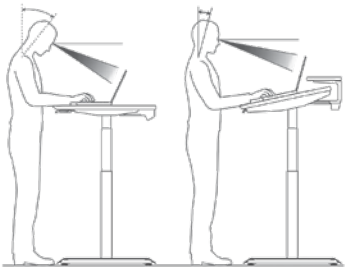




Sequence Tilt is an electric lift table based on the concept of “one machine that fulfils all attitudes” equipped with the ability to adjust the tilt angle of the desk top plate in addition to the vertical lift function.

Whether standing work or sitting, the height and angle of the desk top can be matched to each person’s physique to support a gentle posture.

Especially in desktop computer work where the upper body tends to lean forward, tilting the desk top plate makes the forward tilt angle of the neck close to vertical and improves the viewing angle.





Concentration on solo work and ease of conversation.



Rough and fine. Indispensable for the lounge.



The deviation of the line of sight caused by the height of the table, An office lounge table that creates coziness and moderate distance.

Award:
GOOD DESIGN





Region



Introductions

The KOKUYO Furniture business has acquired ISO 9001 Quality Management System certification. Based on this, we are developing and thoroughly implementing process procedures covering product planning, design, production, and installation. Moreover, each department related to production, delivery and installation takes actions for improvement each day, and the opinions and requests from customers are used to improve overall quality.

The Capability Of Malaysia Factory

KOKUYO owns the manufacturing factory in Malaysia which has 200 employees and over 30 kinds of facilities and machines which can produce every possible component with all ASEAN regional requests. With reliable testing procedures and adequate production capacity, products are always shipped accurately and timely to the customers of not only ASEAN but also Japanese market.



Commencement of operations : October 1999
Location : Lots 79 & 83, Persiaran Bunga Tanjung 1, Senawang Industrial Park 70400 Seremban, Negeri Sembilan Darul Khusus, Malaysia
Site area : 58,000 m²
Principal products : Steel desks, low partitions, cabinets, etc.

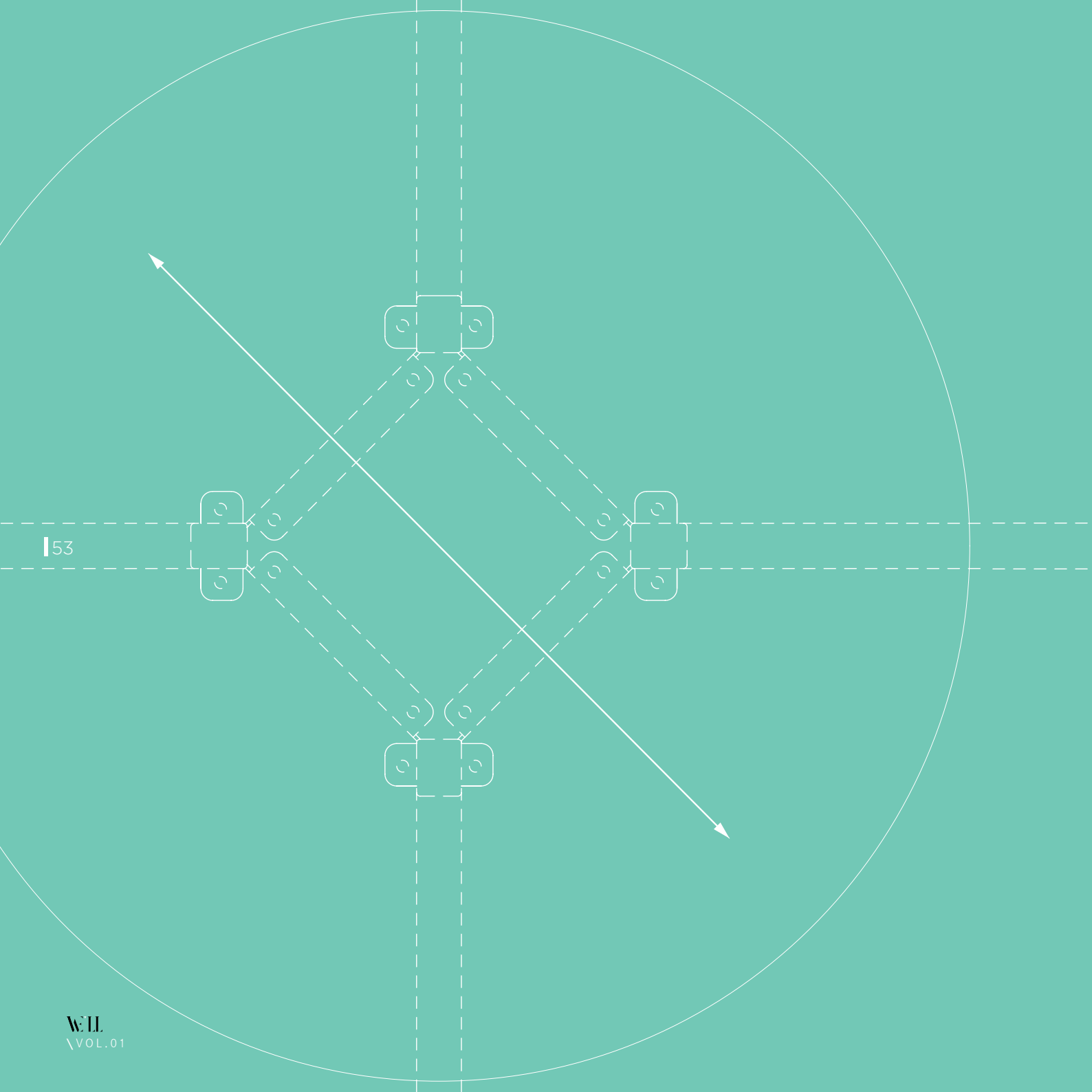


The Workmanship

Every product is designed sophisticatedly and produced with the optimal equipment operated by the workers with great passion. The factory has been accredited the ISO9001 and ISO14001 certificates since 2003 and 2001 respectively. It enables us to eliminate the uncertainty in the production operations and consistently provide safe, high quality products.

Quality Assurance

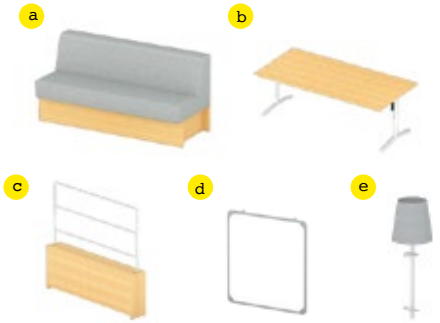
Our products quality, strength and durability are carefully evaluated in accordance with KOKUYO Industrial Standards which is stricter than Japan Industrial Standards. Whereas all products are fully inspected by QA staff prior to shipment in a daily basis. What is more, every process of the way, the quality and precision is ensured by the calibrated suitable tools and the dedicated equipment.



ANNEX

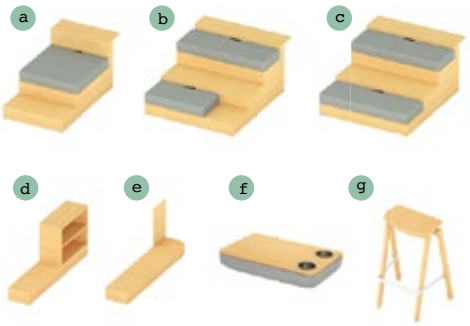
DAYS · inGREEN · SETTLE · METTI · CHESS · CORNE · JUKE · MATERIBO · FABRE · ING · ALL IN ONE · KATE · SEQUENCE-TILT · REGION

Booth Sofa Unit



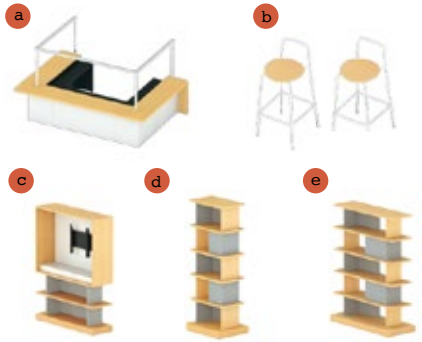
a. Wired sofa standard type **b.** Flip top
c. Ladder screen sofa connection type **d.** Ladder screen whiteboard
e. Ladder screen light stand

Bank Sofa Unit



a. Bank sofa couch **b.** Bank sofa 1-stage combination / 3-stage sofa
c. Bank sofa 1-level sofa / 3-level sofa **d.** Bank sofa side unit shelf
e. Bank sofa side unit step **f.** Bank sofa cushion side table
g. Woodside high type

Cafe Counter Unit



a. Big counter U type **b.** Hang like high type
c. Wall shelf display type **d&e.** Wall shelf high type

Cafe Counter Unit (w/ Option)



a. Pendant light **b.** Cushion **c.** Bookend
d. Card stand **e.** Rug

All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

wood tilt DAYS // TABLE

XY-TWT Step 01 · Step 02 · Step 03

01 Variations

Large top plate high type





W2100×D1000×H1000 **211H**
W2400×D1000×H1000 **241H**

W4200×D1000×H1000 **4210H**
W4800×D1000×H1000 **4810H**

Large top plate





W2100×D1000×H720 **211**
W2400×D1000×H720 **241**

W4200×D1200×H720 **4212**
W4800×D1200×H720 **4812**

Rectangular top plate



W1500×D800×H720 **158**
W1500×D900×H720 **159**
W1800×D800×H720 **188**
W1800×D900×H720 **189**

High counter square top plate



W1500×D450×H1000 **154H**
W1800×D450×H1000 **184H**

Round top plate



φ 1200XH720 **C12**

Square top plate



W800×D800×H720 **88**

02 Materials/ Colours

Melamine Decorative Board


MCW **Colour**

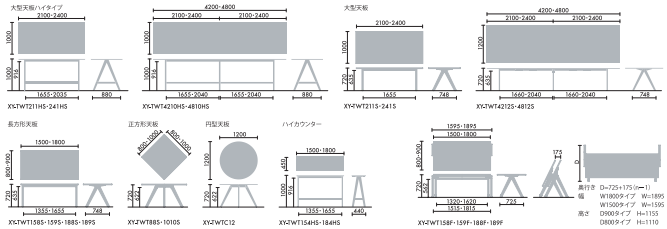

MC0 **Colour**


MC4 **Colour**


MCB **Colour**


MC1 **Colour**

03 Technical Drawings



All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

DAYS // TABLE pile pipe

XY-TPP Step 01 · Step 02 · Step 03

01 Variations



W1200×D800×H720 **128**
W1500×D800×H720 **158**
W1500×D900×H720 **159**
W1800×D800×H720 **188**
W1800×D900×H720 **189**

02 Materials/ Colours

Painting

SAA **Colour**
E4A **Colour**
E6A **Colour**

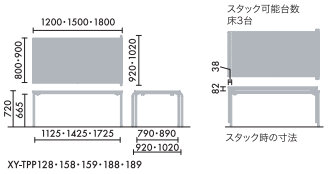
Melamine Decorative Board

MCW **Colour**
MC0 **Colour**
MC1 **Colour**
MC4 **Colour**
MCB **Colour**



MCW **Colour** MC0 **Colour** MC1 **Colour** MC4 **Colour** MCB **Colour**

03 Technical Drawings



All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

flip top DAYS // TABLE

XY-TFT Step 01 · Step 02 · Step 03 · Step 04

01 Lorem Ipsum



W1200×D800×H720 **128**
W1500×D800×H720 **158**
W1500×D900×H720 **159**
W1800×D800×H720 **188**
W1800×D900×H720 **189**
W2100×D900×H720 **219**
W2100×D1000×H720 **211**



W800×D800×H720 **88**
W900×D900×H720 **99**
W1000×D1000×H720 **1010**



W600×D800×H7206**8**

02 Materials/ Colours

Painting SAA **Colour**



E6A **Colour**

Painting



P **Colour**

Painting



P **Colour**



MCW **Colour**



MC0 **Colour**



MC1 **Colour**



MD3 **Colour**



MCB **Colour**



MCW **Colour**



MCO **Colour**



MC1 **Colour**

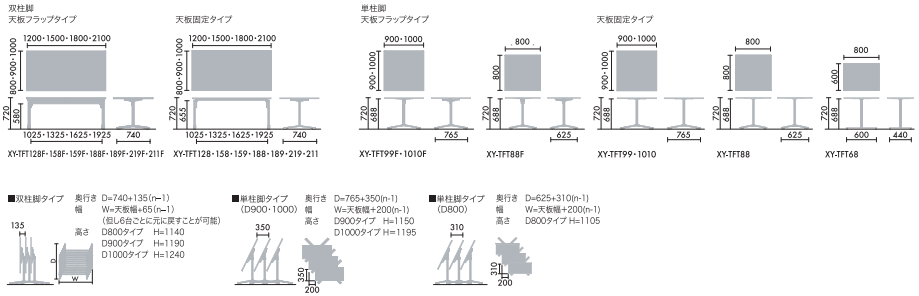


MD3 **Colour**



MCB **Colour**

03 Technical Drawings



All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

DAYS // CHAIR wood side / wood tilt bench

XY-CWS Step 01 · Step 02 · Step 03

XY-CWT Step 01 · Step 02

01 Variations



Standard Type



High Type



02 Materials/ Colours

Beech / Painting

W2W **Colour**

W20 **Colour**



W2A **Colour**



W2B **Colour**

Seat

MCW **Colour**



MC0 **Colour**



MC1 **Colour**



MCB **Colour**

None



SAA **Colour**

Yes

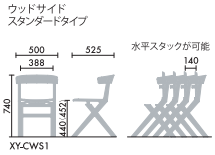


K9B6 **Colour**

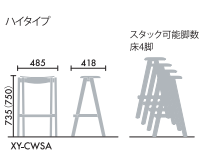


K9C2 **Colour**

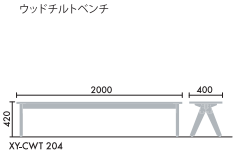
03 Technical Drawings



●( )内はクロス仕様の寸法です。



●( )内はクロス仕様の寸法です。●座パッドありは2脚までスタックが可能です。●座パッドありとなしを組み合わせる場合は、2脚まで可能です。●座面の高さは、720mm(座パッドなし)735mm(座パッドあり)となりま



●ベンチは1台に4人まで座ることが可能です。

All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

XY-CHL Step 01 · Step 02 · Step 03 · Step 04

01 Variations

High type


Lorem Ipsum

Lorem Ipsum

Standard type


Lorem Ipsum


Lorem Ipsum


Lorem Ipsum


Lorem Ipsum


Lorem Ipsum

02 Materials/ Colours

Painting

SAA **Colour**

E4A **Colour**

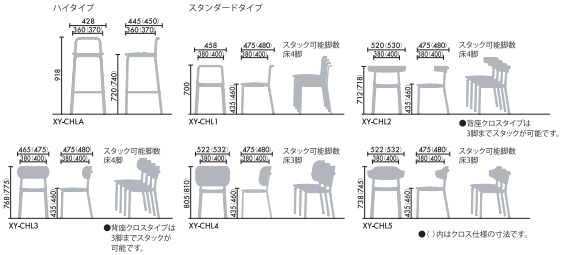
E6A **Colour**

38 **Colour**

1L **Colour**

M **Colour**

03 Technical Drawings



All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

DAYS // CHAIR offset frame designed by

XY-COF Step 01 · Step 02 · Step 03 · Step 04

01 Variations

4 Legs



Without arm



With arm

Cross Leg



Without arm



With arm

02 Materials/ Colours

Painting

SAA **Colour**

E6A **Colour**

Plating

M **Colour**

M **Colour**

Painting

SAA **Colour** E6A **Colour** SAA **Colour** E6A **Colour** SAA **Colour** E6A **Colour**

Cross

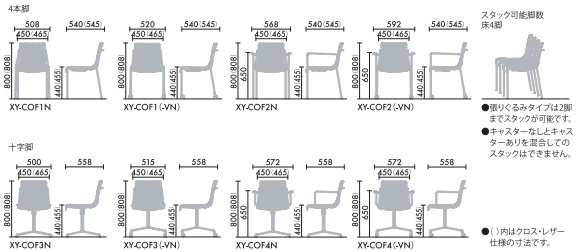
SAA **Colour** E6A **Colour** SAA **Colour** E6A **Colour** SAA **Colour** E6A **Colour**

SAA **Colour** E6A **Colour**

Leather

SAA **Colour** E6A **Colour**

03 Technical Drawings



All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

XY-CSS Step 01 · Step 02

01
Variations



Lorem Ipsum



Lorem Ipsum

02
Materials/ Colours







E6A **Colour**

GJB7 **Colour**

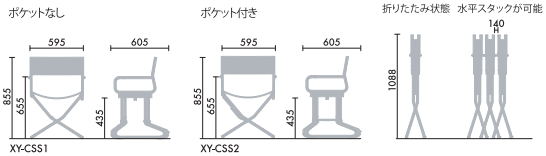
E4A **Colour**

GJER **Colour**

1XA **Colour**

GJ1X **Colour**

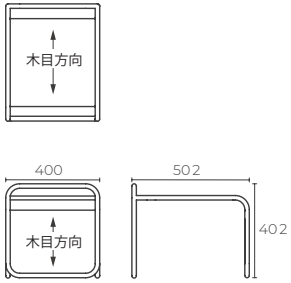
03
Technical Drawings



All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

inGREEN | SIDE TABLE





TIG-Z0504L-E6AWD21

Material


OSB **Colour**


E6A **Colour**

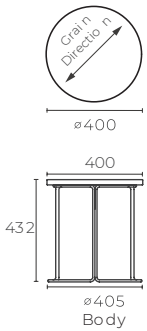
Specifications

Product Name	Product number	W	D	H
Side Table	TIG-Z0504L-E6AWD21	502	400	402
Optional Power Outlet	XY-BECTB	-	-	-

All colours as shown may vary from actual colour.
All specifications are subject to change without prior notice.

inGREEN | STOOL





CK-750E6WD2

Material


OSB **Colour**


E6A **Colour**

Specifications

Product Name	Product number	W	D	H
Stool	CK-750E6WD2	400	400	432

LAFUMA CHAIR

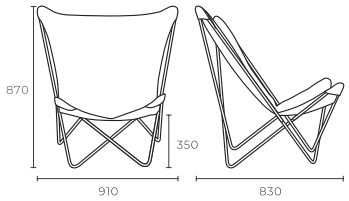
POPUP



XLF-K1BF2C-GRE1



XLF-K1BF2C-CUR1



Specifications
W 910 **W** 830 **W** 870 **Seat Height** 300

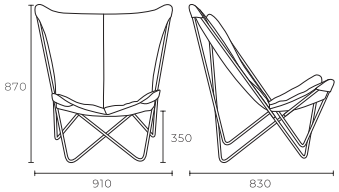
SPHINX



XLF-K2GF2C-LAT1



XLF-K2GF2C-ORC1

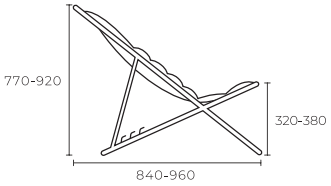


Specifications
W 910 **W** 830 **W** 870 **Seat Height** 350

BUBBLE



XLF-K3BF2C-ARD1



Specifications
W 620 **W** 960 **W** 920 **Seat Height** 380

Colour


GRE **Colour**


CUR **Colour**


LAT **Colour**


ORC **Colour**


ARD **Colour**

All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

inGREEN | TABLE • BENCH

Table



LOREM IPSUM



LOREM IPSUM

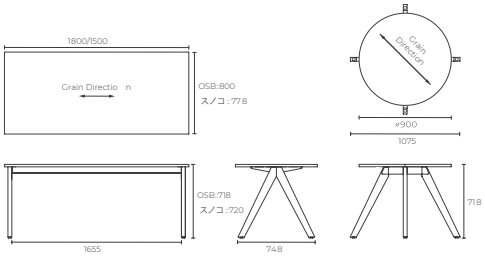


LOREM IPSUM

Specifications

Product Name		Product number	W	D	H
OSB	W1800	TIG-K1808M-W2BWD21	1800	800	718
	W1500	TIG-K1508M-W2BWD21	1500	800	718
	φ900	TIG-C0909M-W2BWD21	900	900	718
Sunoko (Aging Brown)	W1800	TIG-K1808M-W2BWD41	1800	778	720
	W1500	TIG-K1508M-W2BWD41	1500	778	720
Sunoko (Aging Gray)	W1800	TIG-K1808M-W2BWD61	1800	778	720
	W1500	TIG-K1508M-W2BWD61	1500	778	720
Option	Power Outlet	XY-BECTB	-	-	-
	Wiring Pocket (2 Pieces)	MTA-BMWC1N	-	-	-

Table



Material



OSB **Colour**



E6A **Colour**



E6A **Colour**

All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

inGREEN | TABLE • BENCH

Bench



LOREM IPSUM



LOREM IPSUM

Bench

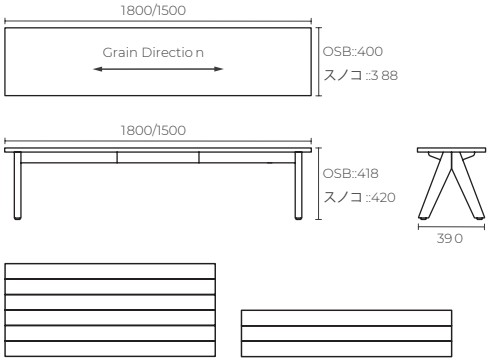


Table (6 Divisions)

Bench (3 Divisions)

Specifications

Product Name		Product number	W	D	H
OSB	W1800	NIG-B1804Z-W2BWD21	1800	400	418
	W1500	NIG-B1504Z-W2BWD21	1500	400	418
Sunoko (Aging Brown)	W1800	NIG-B1804Z-W2BWD41	1800	388	420
	W1500	NIG-B1504Z-W2BWD41	1500	388	420
Sunoko (Aging Gray)	W1800	NIG-B1804Z-W2BWD61	1800	388	420
	W1500	NIG-B1504Z-W2BWD61	1500	388	420

Material



OSB **Colour**



E6A **Colour**



E6A **Colour**

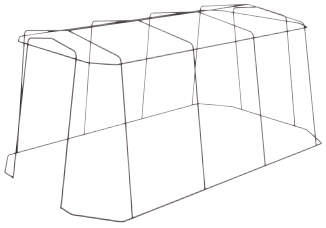
All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

inGREEN | TENT

Square for 8 person







Mesh Window Type	Cross Type Aluminum	Frame Type

Colour

JDM1 **Colour**



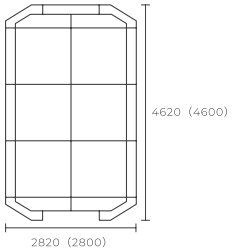
GTM1 **Colour**



VZLU **Colour**

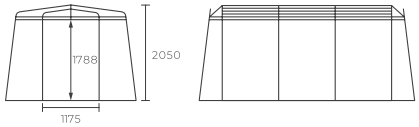


E6A **Colour**



Specifications

Artificial Plant	Bowl Cover	Product number	W	D	H
Square for 8 people	Mesh Window	PIG-TA81M-6AM1LU1	4620	2820	2050
	Cross Type Aluminum	PIG-TA81C-6AM1LU1	4620	2820	2050
	Frame	PIG-TA81S-6A1	4600	2800	2050



All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

inGREEN | TENT

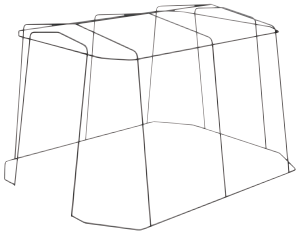
Square for 6 person



Mesh Window Type



Cross Type Aluminum



Frame Type

Colour

JDM1 **Colour**



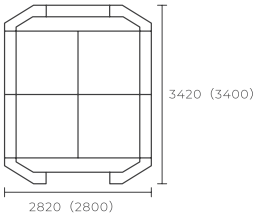
GTM1 **Colour**



VZLU **Colour**

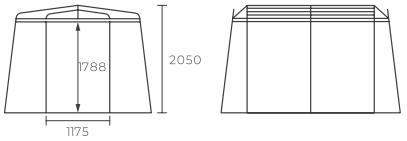


E6A **Colour**



Specifications

Artificial Plant	Bowl Cover	Product number	W	D	H
Square for 86 people	Mesh Window	PIG-TA61M-6AM1LU1	3420	2820	2050
	Cross Type Aluminum	PIG-TA61C-6AM1LU1	3420	2820	2050
	Frame	PIG-TA61S-6A1	3400	2800	2050



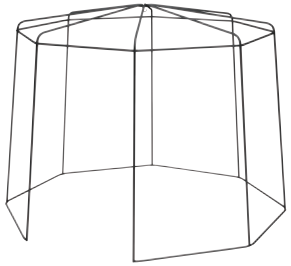
All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

inGREEN | TENT

Circle







Mesh Window Type | **Cross Type Aluminum** | **Frame Type**

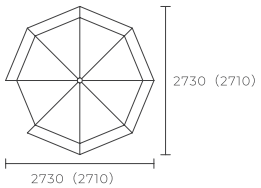
Colour

JDM1 **Colour**


GTM1 **Colour**

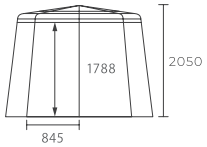

VZLU **Colour**


E6A **Colour**



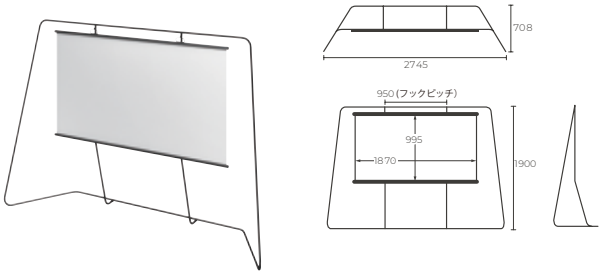
Specifications

Artificial Plant	Bowl Cover	Product number	W	D	H
Circle	Mesh Window	PIG-TB41M-6AM1LU11	2730	2730	2050
	Cross Type Aluminum	PIG-TB41C-6AM1LU1	2730	2730	2050
	Frame	PIG-TB41S-6A1	2710	2710	2050



All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

inGREEN | SCREEN



BSN-01 F080B - 6A1

Material

E6A **Colour**

Specifications

W **2745**
D **708**
H **1900**

Specifications

Product Name	Product number	W	D	H
Screen	BSN-01F080B-6A1	2745	708	1900

All colours as shown may vary from actual colour.
All specifications are subject to change without prior notice.

inGREEN | SHADE



PIG-TC12M-6AM1LU1

Material

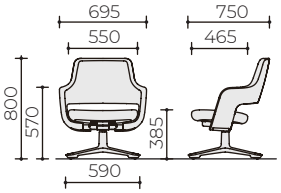
JDM1 **Colour** GTM1 **Colour** VZLU **Colour** E6A **Colour**

Specifications

Product Name	Product number	W	D	H
Shade	PIG-TC12M-6AM1LU1	1360	912	1800

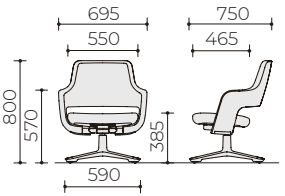
SETTLE





K06-B820CW- GF0Y **1**





K06-P820CW- GFEC **1**

K06-B820CW- [ ] **1**



GF1S **Colour**



GFE2 **Colour**



GFEC **Colour**



GFM6 **Colour**



GFMG **Colour**



GFQ6 **Colour**



GFT7 **Colour**

K06-P820CW- [ ] **1**



GF0Y **Colour**



GF1S **Colour**



GFE2 **Colour**



GFM6 **Colour**



GFMG **Colour**



GFQ6 **Colour**



GFT7 **Colour**

Leg Colour



E6A **Colour**

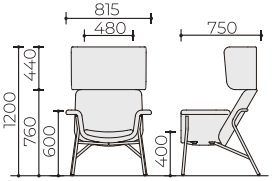


P **Colour**

All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

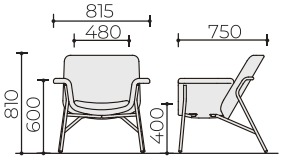
NOTION





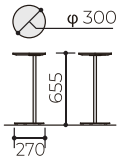
K06-P820CW- GFEC **1**





K06-P820CW- GFEC **1**



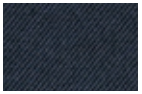


K06-P820CW- GFEC **1**

Fabric Colour


GY6J **Colour**


GY2G **Colour**


GYSJ **Colour**


GYLK **Colour**


GY0W **Colour**


GY0X **Colour**


GYM5 **Colour**


GYEG **Colour**


GYEB **Colour**


GYEC **Colour**

Table Top Colour


MCW **Colour**


MX1 **Colour**


MY3 **Colour**


MV8 **Colour**

Leg Colour


E6A **Colour**


SAA **Colour**

All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

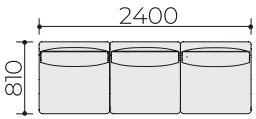
METTI

01



3 Consecutive Setting

Lorem Ipsum
NMT-L1C-GFE2 **1** **x3**

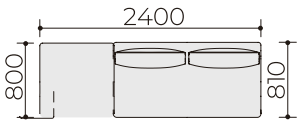


02



Low Bench Setting

Lorem Ipsum
NMT-L2C-GFE2 **1** **x1**
Lorem Ipsum
NMT-B1C-GFE2 **1** **x1**

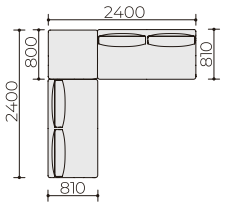


03



Corner Setting

Lorem Ipsum
NMT-L2C-GFE2 **1** **x1**
Lorem Ipsum
NMT-B1C-GFE2 **1** **x1**

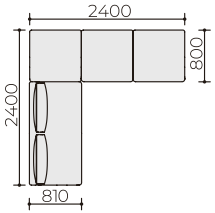


04



Corner High Bench Setting

Lorem Ipsum
NMT-L2C-GFE2 **1** **x1**
Lorem Ipsum
NMT-B1C-GFE2 **1** **x2**
Lorem Ipsum
NMT-H1C-GFE2 **1** **x1**



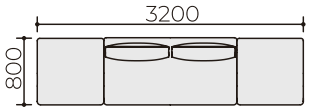
All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

05



2 High Bench Setting

Lorem Ipsum
NMT-L2C-GFE2 **1** **x1**
Lorem Ipsum
NMT-H1C-GFE2 **1** **x2**

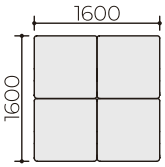


06



High Bench Setting

Lorem Ipsum
NMT-H1C-GFE2 **1** **x4**



Fabric Colour


GFEC **Colour**


GFE2 **Colour**


GFM6 **Colour**


GF0Y **Colour**


GFMG **Colour**


GFQ6 **Colour**


GFT7 **Colour**


GF1S **Colour**

Bottom Colour

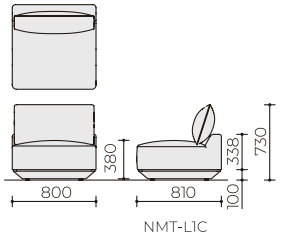

MCW **Colour**

All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

METTI

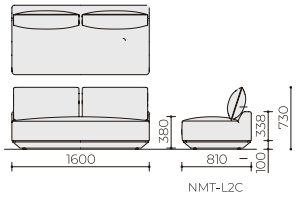
Sheet Type





NMT-L1C-1

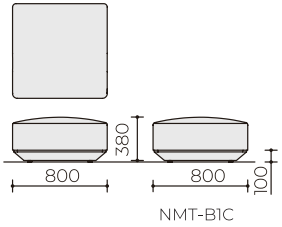




NMT-L2C-1

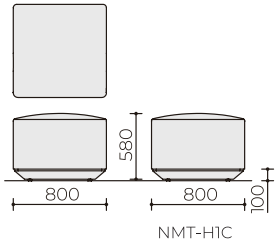
Bench Type





NMT-B1C-1





NMT-H1C-1

Ottoman



Dimension
W400 x D400 x H255

NMT-A2C-1

Mobile Cushion



Dimension
W650 x D300 x H330

NMT-A1C-1

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CORNE



K07-DZ72- WKC **1**



WKC



K07-DZ72- WLC **1**



WLC



K07-DZ72- WJC **1**



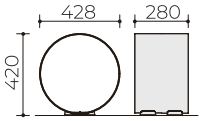
WJC



K07-DZ72- WH1 **1**



WH1



K07-DZ72

CHESS



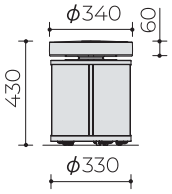
K08-DZ82CW- MHE2 **1**



K08-DZ82CW- ET0Y **1**



K08-DZ82CW- G12J **1**



K08-DZ82CW

Fabric Colour



GHEC **Colour**



GHE2 **Colour**



GHQ6 **Colour**



GH2J **Colour**



GHT7 **Colour**



GH39 **Colour**



GH0Y **Colour**



GH1S **Colour**

Table Top Colour

MMH **Colour**



MET **Colour**



WG1 **Colour**

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JUKE







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MATERIBO



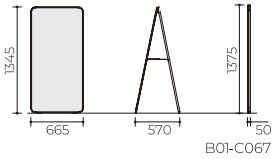
Back View

B01-C067S1S1-X1



Back View

B01-C067H2H2-X1





Back View

B01-C067S1C2-0Y **1**

White Board Surface
B01-C067S1C2-1
Gray Board Surface
B01-C067H2C2-1



Back View

B01-C067H2C3-2J **1**

White Board Surface
B01-C067S1C3-1
Gray Board Surface
B01-C067H2C3-1

Fabric Colour



GHEC **Colour**



GHE2 **Colour**



GH2J **Colour**



GH0Y **Colour**

Bottom Colour



Colour



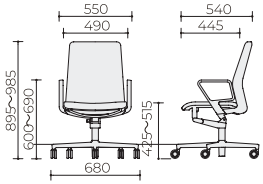
Colour

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FABRE

Plain Type w/ Arm Rest

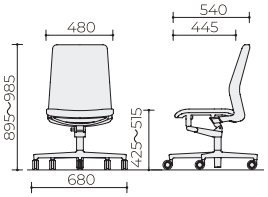




C01-W151CU- W0Y0Y **1**

Plain Type w/o Arm Rest

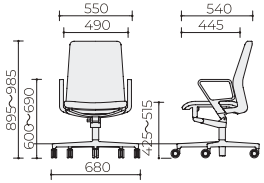




C01-W101CU- W3939 **1**

Stripe Type w/ Arm Rest

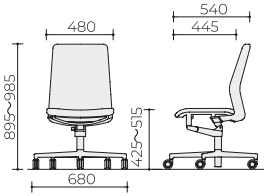




C01-W152CU- W1S1 **1**

Stripe Type w/o Arm Rest





C01-W102CU- WT7T7 **1**

Wheels Color



SAA **Colour** | E6A **Colour** | P **Colour**

Body Colour



SAA **Colour** | E6A **Colour**

Duo Colour Option

Back



GH2J **Colour** | GH1S **Colour** | GHQ6 **Colour** | GHAG **Colour** | GH1S **Colour**

Seat

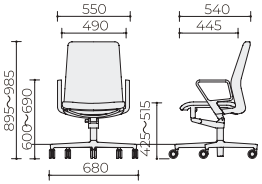


GHE2 **Colour** | GHE2 **Colour** | GH2J **Colour** | GH0Y **Colour** | GH0Y **Colour**

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Plain Type w/ Arm Rest

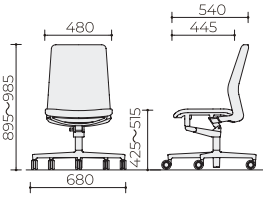




C01-B151CU- BQ6Q6 **1**

Plain Type w/o Arm Rest

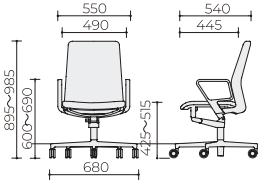




C01-B101CU- BE6E6 **1**

Stripe Type w/ Arm Rest

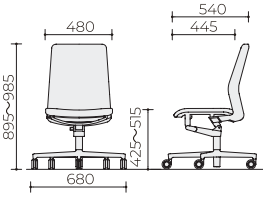




C01-B152CU- B1K1K **1**

Stripe Type w/o Arm Rest





C01-B102CU- BAGAG **1**

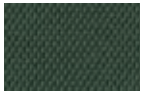
Single Colour Option


GHE6 **Colour**


GHE2 **Colour**


GHM6 **Colour**


GH1K **Colour**


GHQ6 **Colour**


GH2J **Colour**


GHT7 **Colour**


GH39 **Colour**


GHAG **Colour**


GH0Y **Colour**


GH1S **Colour**

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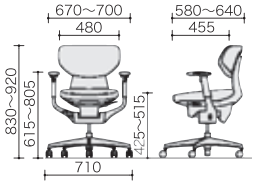
ING

Low Back



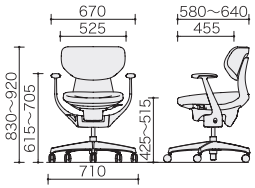
CR-GW3201 E1G41S **- W**





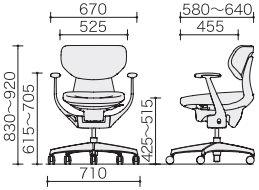
CR-G3211 E6C4Q4**- W**





CR-GA3241 E1G40T **- WN**





CR-G3201 E6G4M4 **- WN**

Back & Seat Colour Option

Back/Seat


G4B6 **Colour**


G4E3 **Colour**


G4M6 **Colour**


G4M4 **Colour**


G4Q6 **Colour**


G4Q4 **Colour**


G4T7 **Colour**


G439 **Colour**

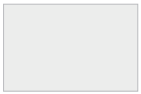

G47E **Colour**


G49G **Colour**


G40T **Colour**


G41S **Colour**

Body Colour


E1 **Colour**


E6 **Colour**

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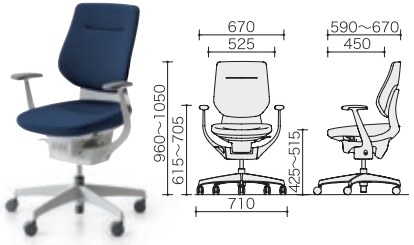
Mid Back



CR-GW3213 E1G439**- W**



CR-GA3243 E6G4M6 **- WN**



CR-GW3203 E1G4T7 **- WN**

High Back



CR-GW3215 E1G4E3 **- W**



CR-GA3245 E6G47E **- WN**



CR-GW3205 E1G4Q6 **- WN**

Back & Seat Colour Option

Back/Seat


G4B6 **Colour**


G4E3 **Colour**


G4M6 **Colour**


G4M4 **Colour**


G4Q6 **Colour**


G4Q4 **Colour**

E1 **Colour**


E6 **Colour**


G4T7 **Colour**


G439 **Colour**


G47E **Colour**


G49G **Colour**


G40T **Colour**


G41S **Colour**

Body Colour

All colours as shown may vary from actual colour • All specifications are subject to change without prior notice.

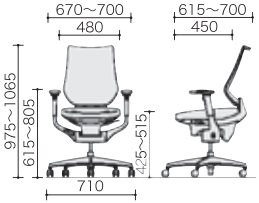
ING

Low Back - Mesh



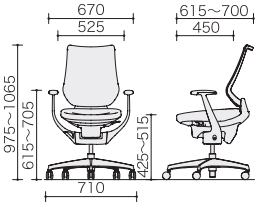
CR-GW3403 E1G439 **- W**





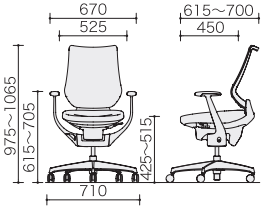
CR-GW3413 E6G4T7**- W**





CR-GA3443 E1G4Q4 **- W**



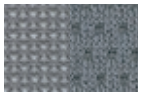


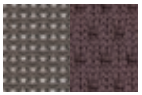
CR-GW3403 E6G4B6 **- W**

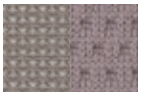
Back & Seat Colour Option

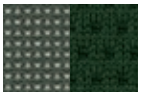
Back/Seat


G4B6 **Colour**

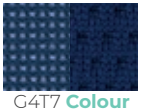

G4E3 **Colour**

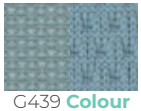

G4M6 **Colour**


G4M4 **Colour**


G4Q6 **Colour**


G4Q4 **Colour**


G4T7 **Colour**


G439 **Colour**


G47E **Colour**


G49G **Colour**


G40T **Colour**


G41S **Colour**

Body Colour

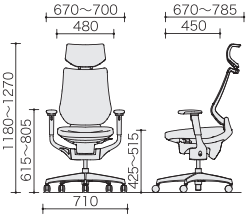
E1 **Colour**


E6 **Colour**

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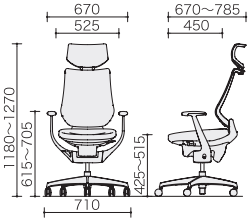
High Back - Mesh





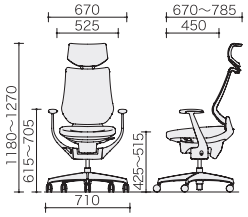
CR-GW3415 E1G4Q6**- W**





CR-GW3405 E1G4M4 **- W**





CR-GA3445 E6G4M6 **- W**

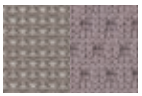
Back & Seat Colour Option

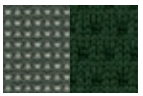
Back/Seat


G4B6 **Colour**

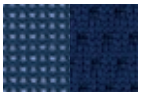

G4E3 **Colour**

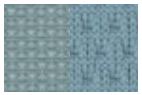

G4M6 **Colour**


G4M4 **Colour**


G4Q6 **Colour**

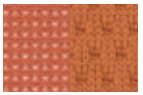

G4Q4 **Colour**


G4T7 **Colour**


G439 **Colour**


G47E **Colour**


G49G **Colour**


G40T **Colour**


G41S **Colour**

Body Colour

E1 **Colour**

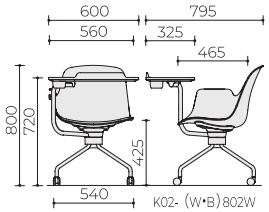

E6 **Colour**

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ALL IN ONE

White Single Colour

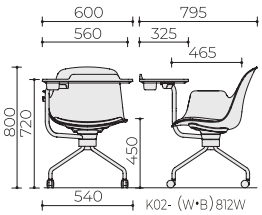




K02-W822W-0X **1**

White Duo Colour

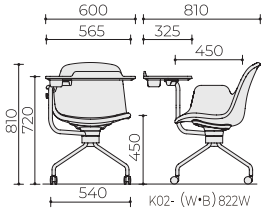




K02-W822W-PW5J **1**

Black Single Colour

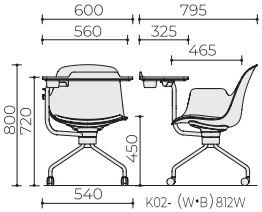




K02-W822W-5J **1**

Black Duo Colour





K02-B812W-BKLK **1**

Leg Color

SAA **Colour**

E6A **Colour**

Body Colour

PAW **Colour**

BK **Colour**

Back & Seat Colour

GYEB **Colour**

GY5J **Colour**

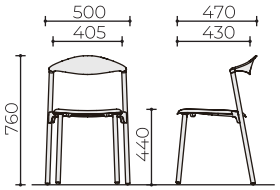
GYLK **Colour**

GY0X **Colour**

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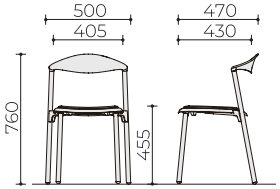
KATE





K10-01-BK **1**





K10-02-BKGSEW **1**

K10-01- [ ] **1**



E2



LT



6M

K10-02- [ ] **1**



E2GSEA



LTGSLR



6MGST5

Seat Colour



BK **Colour**



E2 **Colour**



LT **Colour**



6M **Colour**

Seat Colour



BK **Colour**



E2 **Colour**



LT **Colour**



6M **Colour**

Cushion Colour



GSEW **Colour**



GSEA **Colour**



GSLR **Colour**



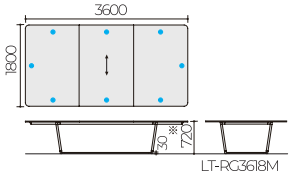
GST5 **Colour**

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REGION

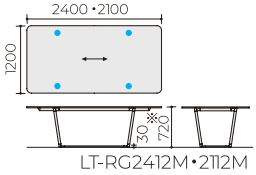
Box Leg Square





LT-RG3618M E6AF66

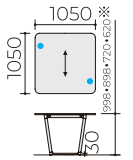




LT-RG2412M E6AMX1

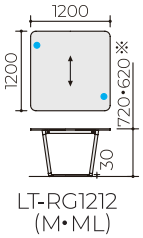
Box Leg Square





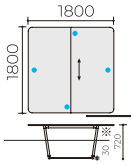
LT-RG1010H E6AMV8





LT-RG1212M SAAMY3



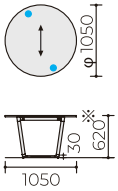


LT-RG1818M E6AMX1

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Box Leg Round

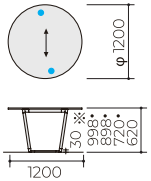




LT-RGC10ML

LT-RGC10ML E6AMX1

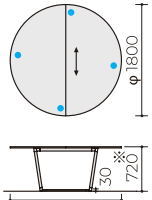




LT-RGC12
(H•MH•M•ML)

LT-RGC12H SAAF75 **N**





LT-RGC18M

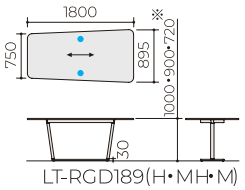
LT-RGC18M E6AMY3

T-Shaped Leg Square









LT-RGD189(H•MH•M)

LT-RGD189H SAAF7S

LT-RGD189MH E6AMX1

LT-RGD189M SAAMCW

REGION

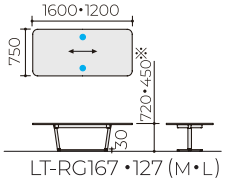
T-Shaped Leg Square



LT-RG167M SAAMCW



LT-RG127L E6AF66



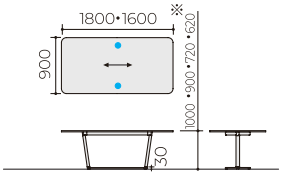
LT-RG167 •127 (M•L)



LT-RG189M E6AMX1



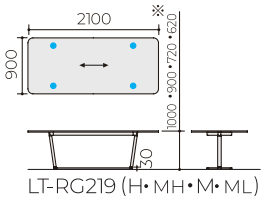
LT-RG169ML E6AMV8



LT-RG189 •169 (H•MH•M•ML)

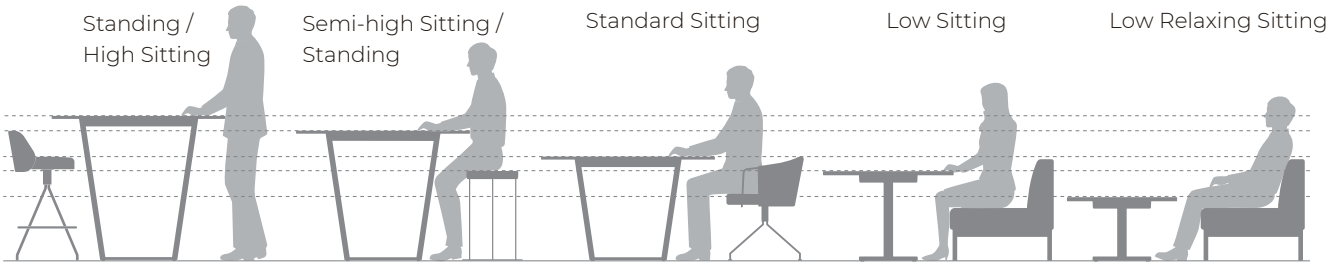


LT-RG219H SAAF85



LT-RG219 (H• MH • M• ML)

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8 Color Variation

Linoleum Top Plate



F 6 **Colour**





F32 **Colour**





F75 **Colour**





F85 **Colour**



Melamine Sheet



MCW **Colour**





MX1 **Colour**





MY3 **Colour**





MV8 **Colour**

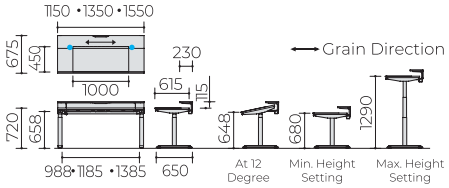


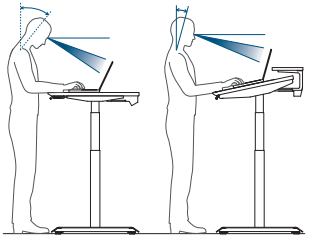
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SEQUENCE *TILT*



DSE-TSP1607F-6AWO **1**





General Desk **Sequence-Tilt**

High Grade Top Board Colour


GYEB **Colour**


GY5J **Colour**


GYLK **Colour**


GY0X **Colour**


GY0X **Colour**

Leg Colour


GYEB **Colour**

Standard Top Board Colour


GYEB **Colour**

GY5J **Colour**


GYLK **Colour**

Leg Colour


GY0X **Colour**

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WELL

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